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Philatelic Newspaper

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WHOLE NUMBER 824

Electronics Is Revamping The Job Of Perforating Our Postage Stamps In U. S. Bureau At Washington

The article below is reprinted from The Journal of Electrical Workers and Operators, of August 1944. Clipping from Frank A. Bramlage of Cincinnati. The original article is illustrated with several views of the operations in the plant.

When you go down to the post office to buy an ordinary three-cent stamp, or an air mail stamp, or a war stamp, you may well understand an important story lies behind that colorful piece of printing that you hold in your hand. Behind it lies a world of technical skill, mechanical ingenuity and man's patient triumph over material difficulties over a long period of years. For the U. S. Bureau of Engraving and Printing which produces all forms of stamps is one of the greatest technical institutes in the world. It has the best engravers, the best research persons, and scientists of undying patience work constantly to improve the process of engraving to prevent fraud and loss.

Electronics Adds New Chapter

Now a new chapter has been added to this history, a chapter in which the mechanical skill of workers and the prestige of the International Brotherhood of Electrical Workers and its local unions is involved. One difficult line control problem in the way of production of stamps has been solved through the utilization of electronics machines in the stamp section of the bureau. Stamps themselves are produced on rotary presses in rolls approximately 3,000 feet in length. These rolls are then taken to the stamp perforation room where the sheets themselves must be perforated with undeviating regularity. In the early days of the history of stamp perforation the spoilage was great due to the sheer difficulty of subduing the mechanical deviations of the perforating machines. Now this spoilage has been reduced almost to a minimum by the simple utilization of a radio beam from a photoelectric cell which follows tenaciously an intermittent line placed on each sheet of stamps.

The Bureau of Engraving and Printing took over the work of printing U. S. postage stamps from the American Bank Note Company in 1895.

Total stamp production of the bureau has increased as follows:
1895—2,156,271,379 stamps.
1942—21,710,214,000 stamps.

Perforating Problems

The rotary press method of printing the stamps in rolls of approximately 3,000 feet in length results in slight variations in the dimensions of the sheets. Each roll will contain about eighteen hundred sheets of 400 stamps per sheet.

Variations of as much as 3/32 of an inch in length per impression is not uncommon. Width of the web or sheet also varies as much as 1/4 inch.

These variations require constant adjustment in the perforator mechanism to keep the perforations within the limits provided between stamps. Perforations must not touch any part of the printing on the stamp.

The difficulties encountered in trying to make these continuous horizontal and vertical adjustments by manual controls were resulting in spoilage of more than 25 per cent. Philatelists were always complaining about the poor

French City Of Caen Now Held By Allies Promoted Aviation

Away back in 1910 the French city of Caen which has been so prominent in the news of the past two months, was aviation minded as is shown by the label which we illustrate below.

This label from Mr. Charles Metz of Philadelphia, pictures the towering steeple of a church of the city and numerous other buildings. The inscription on the label is "Caen 27 Juillet au 2



Aout/1910" and at base of the label "Grande/Semaine d' Aviation."

The label is printed in blue and black, perforated on all sides and was probably issued in sheets.

Pictured in the sky are three distinct types of planes of the early days of aviation.

What a contrast to the great bombers and fighting planes that have covered this city like a blanket in the past two months.

VICTORY STAMP PROPOSED

With prospects of peace coming sometime in the not too distant future, we hope, is not now the time to think about what we will need in the way of a Victory Issue? I for one don't care for any more like Scotts 537 and if I had my druthers I'd take a bi-color like 651, and about that size too... cost of printing be hanged... a few cents over the 300 billion we're in debt won't change things one way or another.—Philip Nolan.

JULY AGENCY SALES

Sales at the Philatelic Agency in Washington, for the month of July amounted to \$126,630.48.

HELLO SUCKERS



That is the way Texas Guinan would probably greet you who are chasing these souvenir sheets, especially with this new pair from the Argentine.

Two sheets as illustrated, both for charity, so they say. The one pictured is the cheaper of the two, with 5c postage value and a peso for charity. Actual face in U. S. about 26 1/2c and issue of 50,000 sheets. The other has a face of 5c for postage and a surtax of \$50.00 Argentine, only 2,000 sheets, making cost in U. S. currency about \$12.50. We have not seen them priced as yet but there will probably be enough suckers to buy all of them.

Secretary Hull, ought to stop letting American Money help finance the Argentine Pro Nazi Government.

We are told that the sheets were put on sale in Argentine on July 17th and sold out first day of issue.

International Postal Slogan Society For Cancellation Collectors

To unite cancellation collectors into a single cooperative organization on a national basis and to supply them with much helpful information are two major objectives of the International Postal Slogan Society. To that end, the researches and studies of leading collector-members are made available through a monthly magazine, while other members are assembling much current data to be used in future surveys.

While the name of the society might convey the impression that its interests are confined largely to slogan cancellations yet such is definitely not the case, because through its monthly magazine "CANCELLATIONS" members are kept fully informed of recent developments in such fields of postal markings as: postmarks, RPO's, flag cancels, navals, war covers, meters, meter slogans, slogan postmarks, exposition markings, philatelic cancellations, censor markings and other specialties. Another sponsored feature of the society is a series of Round Robins or traveling letters of friendly correspondence for exchange of ideas between members. The newest activity is the organization of a sales department for the purchase of new material or a means by which members may dispose of duplicates.

Interested collectors may obtain a recent copy of "CANCELLATIONS" by writing to the editor, Mrs. Mabel Phillips, 2400 East 12 Street, Des Moines 16, Iowa, or to the secretary, Mr. Roger A. Mathes, 1597, Delia Avenue, Akron 2, Ohio. Mr. John Y. Pennypacker, 1013 W. Lehigh Avenue, Philadelphia 33, Pa., is the president.

SEPTEMBER AUCTION SALES IN PHILADELPHIA

SEPTEMBER 9th
A. H. Davis Part VII, Latin America, also a very fine collection of United States, British Colonies and other Foreign Countries.

SEPTEMBER 23rd
A. E. Tuttle Stock Part X: United States, British Colonies, Foreign Countries, Singles, Wholesale lots and General Collection.

Catalogues are now being prepared and will be sent free to those on our mailing list and new applicants.

EUGENE KLEIN

212 S. 13th Street Philadelphia 1, Pa.

Official Chilean Cachet Marks The Panagra's 15th Anniversary Of Airmail Service To South America

The postal authorities of the Republic of Chile authorized the special airmail cachet (copy attached) to commemorate the fifteenth anniversary of airmail between Chile and the United States. On July 21st, date of the anniversary, all airmail destined for the United



States, leaving from Santiago, Antofagasta and Arica, the three cities served by Pan American Grace Airways in Chile, carried this commemorative cachet. Measuring about an inch in diameter, the cachet reads "15 degrees Aniversario Del Servicio Aerpostal Panagra Entre Chile y Estados Unidos—1929 . 21 de Julio . 1944". The picture shows officials and friends at the field.

Panagra's dependence upon Government aid has been progressively reduced. When the service was established in 1929 the payment for the carriage of the airmail was at the rate of \$1.80 per mile. By July, 1942, it had come down to 50.70c per mile and on June 1, 1943 it stood at 31.67c per mile. Deducting the postage revenue which is received by the Government for airmail moving over the line, the net cost to the Government at the present time is only slightly over 7c per mile and this covers daily carriage of the mails in both directions, as compared with the once-a-week service when operations were started.

This airmail service pioneered in 1929 by Panagra is held in high esteem by the countries it serves. While the steady flow of international airmail between South America and the United States is now taken as a matter of course—this fifteenth anniversary received important recognition in many of these countries. When, for instance, on May 18th Peru and Ecuador celebrated the fifteenth anniversary of Panagra's international airmail service—the Presidents of those two Republics wired their congratulations and appreciation to President Roosevelt as did the President of Chile on July 21st when the official cachet was used.

In replying to the presidents of these countries, President Roosevelt said that he was pleased that they felt the efforts of Pan American-Grace Airways "have contributed materially toward strengthening the bonds which unite our great countries."

The increase in international airmail over the Panagra route has been particularly significant since the start of the war. In 1939 this line alone carried 58,860 pounds of airmail. Last year this same line carried 279,083 pounds over the same route, representing an increase of 374 per cent. It will be remembered that Panagra, cooperating with our State Depart-

ment and the governments of the countries it serves, was instrumental in freeing many South American air routes of Nazi-controlled air services—a highly valuable step toward inter-hemisphere solidarity.

A Stamp On A Letter To Hitler's Germany

A letter addressed to an American officer who is a prisoner of war in Germany was posted by chance with a three-cent Victory stamp. Back it came from the postmaster at New York with the statement that no such letter can be delivered if it bears an endorsement, slogan, postmark or postage stamp intended to promote our war effort. These things are "objectionable to the German government."

Prisoner mail is free if it is sent by ordinary post. But if it is sent airmail it must not have a stamp that shows such a device as an airplane or a cannon or a victory symbol.

So the writer of this letter, which was returned for "corrective attention," dug up some Jefferson three cent stamps. But what could be more in conflict with the tyranny and repression and ruthless regimentation of the Hitler regime than the liberal and democratic philosophy of Thomas Jefferson? What is a representation of an airplane or a war weapon, and, what is a V, against the image of the man whose principles have never ceased to exert their power for free government and human rights? By the side of freedom of the press, which Jefferson so consistently upheld; by the side of religious freedom, for which he drew the famous statute of Virginia; by the side of his enlightened and abiding democracy, a postage stamp device that reflected a nation's war effort would seem negligible and innocuous.

—Clipping from J. D. Baynham Arkansas Gazette, Little Rock.

H. R. Harmer Auctions

Sept. 12, 13—Very Fine General Sale—U. S. & Possessions, BRITISH COLONIES and EUROPE.

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Won't you let me hear from you today? I would like to be of service to you and can assure you that my best efforts would be put forward in your behalf.

Yours sincerely,
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SPECIALISTS

Member #375, Arthur K. Hurlburt, 1100 Balfour Rd., Detroit 30, Mich., specializes on V mail forms and envelopes exclusively and has made an intensive study of these forms of postal stationery. He is at present compiling a listing of the various forms of V Mail envelopes and would appreciate the collaboration of other members especially interested in this type of material.

Member #69, Robert H. Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio, is one of the country's outstanding specialists of Civil War patriotics. For a number of years, Bob has been working on a classified listing of these classics and is anxious to hear from others who may be actively interested in them in either used or unused form. If you have either information or material of this nature, drop Bob a line and

assist him in his tremendous task of recording the issues of over eighty years ago.

It is the work of these specialists and the results they attain that will develop permanent value and interest in your collections and it is the duty of all of us, in justice to ourselves and the hobby in general to lend them every assistance we can in their work.

CHANGE OF ADDRESS

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135 Cpl. William H. Robin
Sub. Sec. I-4, Class 44-36
(FM) 2135th AAF Base Unit
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283 Pvt. Robt. Blanchard
Co. A. 28th Inf. Tr. Bn.,
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HAVE YOU PAID YOUR DUES?

Another reminder that annual membership fees of twenty-five cents are due for all members up to and including #359 during August. Come on, folks, get it up.

Yugoslav And Albania Flags Out At Agency

This series of Flag stamps seems to be on the way to setting a new record, in that they are being sold out at the Agency in Washington in about the quickest time that we can recall for an issue of such size as these stamps were.

It would be interesting to have the exact figures as to number of days that these stamps have been on sale in each instance and with reference to each stamp.

Those who have invested in these issues have done so with a firm belief that they had a bright future and we would be of the opinion that their belief is well founded and the rapidity with which the stamps are leaving the Agency should be ample proof of this.

Has there been any other stamp of equal number that has left the Agency so quickly after issue as is the case with these flag stamps. Perhaps someone has figures on this and at least if the data is available on a number of different issues it would be of extreme interest.

Already several of the stamps have been sold out and on Wednesday, August 2, the Albanian and Yugoslav stamps were closed out at the Agency. On this same date the 15c and 20c airmails of 1926 and 1927 respectively, were also withdrawn from sale.

Both of these flags lasted less than ten months whereas it frequently happens that some stamps are on sale for several years.

Six are already sold out at Washington, the other six should go out soon.

I Need general collections for my extensive approval business. All countries, U.S. included, also dealers' stocks. Top cash prices paid. I must acquire a number of properties at once. For safety and higher prices sell to me and avoid the current congestion in the east.

P. B. McKINNEY Elsie, Mich.

ELECTRONICS IS REVAMPING JOB OF PERFORATING

Continued From Page 1

quality of the perforating and cutting work turned out by the stamp section.

In 1930 Mr. Henry J. Holtzclaw, chief of research and development engineering for the bureau, started working on the idea of using electronic controls to replace the manual controls on the stamp perforating machine.

The first machine with electronic controls was put in operation in 1932. This machine was so constructed that it provided for corrections every 20 inches as the web was run through. It was found that this correction frequency was not sufficient to keep the horizontal and vertical perforations centered properly. Also the electronic tubes available were not sufficiently flexible. There still had to be manual control and the spoilage was still much too high.

Work Of General Electric
General Electric Company engineers worked three years and finally developed the thyatron tubes which are incorporated in the present electronic stamp perforator. The new tubes are actuated by register control marks on the margins of the sheets of stamps and variations are corrected every 1 1/4 inch.

The electronic controls which are centered in three sets of scanning heads center the web, maintain the proper longitudinal perforations and lateral perforations and shear the sheets of stamps. Manual controls are unnecessary in the process except for rough calibration when threading the web through the machine.

As a result of the electronic control of this operation the general quality of the work of the stamp section has been greatly improved, spoilage has been reduced from 25 per cent to less than 3 per cent and production cost greatly reduced.

The electronic controls which are centered in three sets of scanning heads center the web, maintain the proper longitudinal perforations and lateral perforations and shear the sheets of stamps. Manual controls are unnecessary in the process except for rough calibration when threading the web through the machine.

To sum up: the electronic control (1) means to center the web, (2) means to maintain the proper longitudinal perforations, and (3) means to maintain the proper lateral perforations and to shear into sheets. Each of these electronic controls has buttons at various points on the machine for manual control of the respective differential so that the operator may make a speedy correction of any extreme conditions.

Electronic Technician
Because of the specialized knowledge required in using the cathode-ray oscilloscope and the technical new electronic machinery, a nical skill needed in maintaining new civil service rating has been established for the electricians who maintain these machines.

Brother John Avery of Local No. 121 is the first electrician to be classified as electronic technician. Local Union No. 121 was chartered June 14, 1934, and is composed entirely of Electrical Workers employed in the Bureau of Engraving and Printing and the U. S. Government Printing Office.

Brother Carl B. Johnson, is now serving his fifth term as president. Relations between the administrations and the union are amicable. The heads of the two departments have been settled without carrying the trouble to the front office.

A. W. Hall is director of the Bureau of Engraving and Printing. It was through his cooperation that this story was written and the excellent pictures of the plant are shown.

BELL AND MORSE ON ARGENTINE STAMPS

Mr. M. G. Himmes of Chicago sends a copy of "Telebriefs," a small four page paper issued by the Illinois Bell Telephone company which pictures one of the new stamps of the Argentine showing Alexander Graham Bell, a similar stamp for F. B. Morse was also issued. These are reminiscent of our own series of Famous Americans stamps. The stamps are offered as Argentines "Communications Series."

PATRIOTIC COVER CATALOG

If you are interested in the Patriotic covers of this present World War you should have the Patriotic Cover Catalog which was issued in April of this year. It contains almost 100 pages of information and descriptions of covers. Is in loose leaf form and is the only real guide to these covers. Several hundred copies have been sold and a couple hundred more are available.

Price \$1.00 prepaid.

Order your copy from the publisher today.

GEORGE W. LINN

Box 370 Sidney, Ohio

Ohlman's Bond Contest Created Much Interest

Created far more interest (and work) than we expected. Over fifty bidders on our July 7th auction entered the Contest. Entries were received from all trades and professions including: Doctors, Printers, Proofreaders, Stamp Dealers and others.

The rule of the Contest was to DISCOVER THE MOST LEGITIMATE ERRORS (not omitted periods, commas, etc.) though several picked out skipped spacing, words that are correct in both spellings as: re-enforced and re-inforced, Luxemburg and Luxembourg, etc. which we did not count as errors.

The Judges were: Mr. Franklin Bruns ("N. Y. Sun") and Mr. James Hatcher ("The American") assisted by our Mr. Ohlman. After a long examination and elimination process, the judges awarded the bond to Mr. M. E. Parsons of New York. Mr. C. A. Clark of New Rochelle was a close second.

The joker of the contest was that one weekly stamp journal dropping our regular advertisement used the public city copy of the contest as an advertisement which resulted in about 8 or 10 people picking errors in the stamp magazine instead of in our catalog.

BOOK REVIEW

BILLIG'S PHILATELIC HANDBOOK, Volume IV.—This new handbook, bound in blue cloth and produced in the same excellent manner as previous books of the series is just at hand.

These are essentially specialist handbooks and the various subjects treated in them are in no way related to one another.

We have often wondered why such a variety of material was printed in one volume, but that may be a secret of the publisher.

The feature of the current book is a thorough specialized catalogue of Australia. Probably nothing more complete is available on this subject and to any collector of these issues the book is well worth the price for this subject alone.

Other subjects treated are Argentine Air Mails and Argentine Postal Stationery. There are pages on many other subjects including: Baden, Bergeford, Bahamas, Chinese Treaty Ports, Danzig Air Mails, Egypt, Esthonia, and many other countries.

It is a book that will be useful and valuable to every student and the publisher has an enviable reputation for thorough Philatelic knowledge.

The price is \$350 from the Billings Stamp Company, Jamaica 2, New York.

Photographs of Your Stamps

Reasonable prices quoted on request. "Philately of Tomorrow," 120 page illustrated booklet describing scientific methods for examination of stamps, 50c postage paid.

Philatelic Research Laboratories, Inc.
394 Park Avenue New York, N. Y.

276th PUBLIC AUCTION SEPT. 15, 16th.

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17. \$6.10	18. \$6.10	19. \$6.10	20. \$6.10
21. \$6.10	22. \$6.10	23. \$6.10	24. \$6.10
25. \$6.10	26. \$6.10	27. \$6.10	28. \$6.10
29. \$6.10	30. \$6.10	31. \$6.10	32. \$6.10
33. \$6.10	34. \$6.10	35. \$6.10	36. \$6.10
37. \$6.10	38. \$6.10	39. \$6.10	40. \$6.10
41. \$6.10	42. \$6.10	43. \$6.10	44. \$6.10
45. \$6.10	46. \$6.10	47. \$6.10	48. \$6.10
49. \$6.10	50. \$6.10	51. \$6.10	52. \$6.10
53. \$6.10	54. \$6.10	55. \$6.10	56. \$6.10
57. \$6.10	58. \$6.10	59. \$6.10	60. \$6.10
61. \$6.10	62. \$6.10	63. \$6.10	64. \$6.10
65. \$6.10	66. \$6.10	67. \$6.10	68. \$6.10
69. \$6.10	70. \$6.10	71. \$6.10	72. \$6.10
73. \$6.10	74. \$6.10	75. \$6.10	76. \$6.10
77. \$6.10	78. \$6.10	79. \$6.10	80. \$6.10
81. \$6.10	82. \$6.10	83. \$6.10	84. \$6.10
85. \$6.10	86. \$6.10	87. \$6.10	88. \$6.10
89. \$6.10	90. \$6.10	91. \$6.10	92. \$6.10
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POSTAGE STAMP PARADE

JOSEPH J. GOLDBERG, Editor
4735 N. Bernard St. Chicago 25, Ill.

ARGENTINA—Semi-postal Sheets. A special issue of two semi-postal souvenir sheets was issued in July, proceeds from the sale of which are to be used to aid "unfortunates" in the provinces of Catamarca and La Rioja. The sheets measure approximately 3 inches wide and 4 1/4 inches deep, and feature a large sized 5c postage stamp design at the top with simulated perforations. For the stamp design itself, the Argentine flag was printed in blue on white, with the frame in a brown-violet. Directly below in a streamer device are the words "Him-

no Nacional" (National Hymn) and below that the first few bars and words of the hymn itself. At the extreme bottom is stated the cause "For Catamarca and La Rioja" and below that the surtax "Over tax 1 Peso," all printed in the same brown-violet, and stamp and all encompassed within a frame of five thin lines. The same design and similar coloring (grey brown) was used for the much scarcer 5c plus 50P. sheet, except for the variation in the lowest line to "Over tax 50 Pesos." Each of the sheets has been numbered on the back, and it is understood that the available supply of the 50P. sheet (2,000) was exhausted early the first day of the sale. Of the lower value, there are 50,000 sheets. All of the sheets are numbered in block on the back. Sheets were issued with inverted and normal watermark.

CHILE—A new 40c air mail stamp has been issued on unwatermarked paper, according to L. Bamberger and Co.

CHINA—Postage. Two new postage values. The first is a \$2 dark blue, perforated (Chungking printing type A62). The other is the \$5.00 gray, rouletted, Nanking printing (A57) on very thin paper with no gum.

CHINA—Overprint. An 8c, olive green, Sun-Yat-Sen type (No. 3000) on unwatermarked paper surcharged in red for military use.

GIBRALTAR—War Printing. A 2d value, printed in red, picturing the Rock of Gibraltar from the north.

RUSSIA—Commemorative. Five stamps were issued marking the twenty-fifth anniversary of the founding of the Young Communists League. The 15k., blue, depicts a helmeted sailor inserting an anti-aircraft shell into a gun aboard his ship, while

the act of tossing a grenade at his enemies. (See illustrations.)

—J. Ross



BY KENNETH M. GIERHART
Baltimore, Ohio

Notes

Things seem to be getting worse as far as precancels are concerned. Some of you might remember me mentioning about checking the incoming parcel post for a certain large plant. This was about a year ago. The percentage of precancels then was very low. But the other day really put the finishing touches to the subject. Out of about fifty assorted packages of different sizes etc. and from all over the country NOT ONE package had a precancel on it. I did not count to see the percentage of meters but it was a little bit gratifying to note that there were more plain cancelled postage stamps than there were meters. These can some day be precancels mayhaps, at least they are potential precancel users.—The Central Ohio Precancel Club plans on issuing a monthly Bulletin. If plans do not go astray the first issue should appear in September.

Note Chas. Metz comments on double line electros in which he mentions Eustis Fla. I believe this precancel to be a handstamp not an electro and also if my memory is not in error it was more or less of a provisional item. That is of course if there is not a type being referred to that I have not seen. The item I have was on a 1 1/2c Front Face Harding.—Bob Briggs takes a crack at one line handstamp precancels and rightly so. Almost to a letter there is always something a little fishy about such things and I am not excepting the older ones too. There was a funny business in those days too. In OHIO we have deleted one town Tippecanoe and I know of several towns that have types that are one liners but they also have regular precancel types too. Byessville had four all small, the tough town of Grelton used some kind of a one line cancellation and so has Racine. Some collectors put these things in their collection just in hope they might be recognized as a regular type. Throw them out. Precancel collecting don't need them.

Listening to the Radio a few nights ago we heard of the Poles in Warsaw battling the Nazis. These are the Poles who have lived throughout these past terrible years in Poland, they are of the Polish Underground and what attracted our interest and attention most was a statement that the Poles had succeeded in taking from the Nazis in Warsaw, several prominent buildings, among the chief of which was the Warsaw Postoffice building.

The commentator went on to tell how elated those Poles must have felt as they raised above the building the flag of Poland and curiously enough the commentator said that it was the "White Eagle" flag.

Naturally, we thought of our Polish Flag stamps and at the same time thought back to our issue of this paper for May 20, 1943 in which we pictured the flags of the countries for which

stamps were proposed and we did picture the Polish Flag with the White Eagle on it and not the flag as shown on the stamps.

At that time we made inquiry as to why there was more than one Polish Flag and numerous explanations were made.

The thought now comes to us that possibly the flag as shown on the stamps was the one recognized by the Polish Government in Exile, with headquarters in London and we now wonder if the flag with the White Eagle is the flag of the Polish Committee in Warsaw.

Perhaps we shall learn which is the proper Polish flag at a later date and it seems very much like Joseph Stalin may have a lot to say as to which flag is the true Polish Flag, for it is apparent that the Government in Exile and the Poles in Warsaw are going to argue the point, just as we found argument over the French situation.

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VACATION TIME

Every year a large number of stamp collectors plan their annual vacation to take one or both of the larger National Stamp Society conventions. Throughout the year these fellows collect stamps and once a year they plan to meet with other collectors in a week or two of vacationing and at the same time talking and swapping stamps and enjoying the friendship and fellowship of others so inclined. As is well known, these meets are planned to interest the public as well as those who attend the conventions and are members of the societies. The public is always welcome at the bourse and exhibitions and it is a fact that a great many of those who are not members of either society are usually found at these meetings. That is as it should be, but on the other hand, those who are seriously interested as collectors should support one of the two societies with their membership. Perhaps the reason more collectors are not members of one of the societies is wholly or in great part the fault of those organizations which do not do the things that will attract and interest the ordinary collector.

We can talk and rave as we want to about specialization and about Premiere Gravures or about almost any of the other classics of the stamp world, but the facts of the matter are that these things appeal to but so small a number that other collectors actually get tired of seeing space used on them in the stamp papers of today.

Just so soon as any National Society begins to lay its plans to do something seriously for the ordinary type of stamp collector, just that much sooner will that organization begin to grow beyond the fondest dreams of its promoters.

All over this country, in hundreds of small towns and hamlets there are groups of stamp collectors, in many instances unknown to one another, in other instances struggling to keep together a small stamp club and wondering what it is all about, with some of the hifalutin things that are printed in the papers.

There is a field of thousands of people interested in stamps who need help and guidance. Not help in understanding what a Premiere Gravure is for they don't give a ———, but help in learning and knowing about the fundamentals of stamp collecting.

It is no secret among those who have come in contact with collectors of this type that there are many among them who have substantial investments in stamps.

I have one elderly gentleman in mind whose stock—I say stock advisedly because he has bought more like someone stocking up for future business, than like a collector—would make some big dealers envious. I know another man who has struggled along for years in a small way, yet he has such things as a couple sheets of the 50c Zeppelins laid away. These boys in the sticks are not so green about some things as they may be about stamps and they have the coin to spend too if we can do something to keep their interest awake.

Obviously, they can not attend the stamp club meets in the big cities, but here is much that any National society could do to bring the big city stuff to these people.

We seriously need in this country a National Bureau for the propagandizing of Stamps and Stamp Collecting. It would repay its supporters many fold if properly organized and managed. Either of the larger stamp societies could do this work and if so would profit immensely in membership.

On the other hand a live stamp dealers organization would long ago have seen the possibilities of such work and the cost of such work would benefit them far beyond their narrow vision.

Only one stamp firm in America today is seriously doing this sort of work in a systematic manner. The field is very large, they reap handsome benefits from their work, but the field is so big that they can merely hit and miss. Should they be able alone to exploit this field to its limits and secure for themselves alone the benefits of their exploitation, they would employ 500 people instead of a couple hundred as has been the case in the past.

The mortality in stamp collecting is tremendous. There are many reasons for this, but the greatest reason is lack of sound help of the right kind to the embryo collector.

There would be work for all in an effort of this nature. The Societies, the dealers and the publishers could all find heaps of work to do and could benefit from such work, but it is too big a job, for any individual, needs a National Bureau, managed and financed by the stamp societies, the stamp dealers and the Philatelic publishers. Perhaps someday, one of these groups may see the light, forget their own selfish interests and lead the way for American Philately.

I started to talk about Vacation Time, but was led naturally into the above remarks.

For my vacation I am leaving Sidney about noon, Friday, August 11, will drive 32 miles north to Lima, catch the crack Pennsylvania Flyer out of there at 1:53 and be in Chicago about four hours later. I will return home Sunday evening. That is about all I will have time for and that is a job, to do with so much to look after here at home.

TRANSLATION WANTED

I again have a letter from Venezuela. Will some reader who can translate, please drop me a card and offer to make translation for me again. Sorry, but I misplaced the names of those who volunteered some weeks ago.

Agricultural Stamps Should Be Fine Field For The Rural Collector

Farming as depicted on postage stamps offers an excellent subject for development into a Topical collection. Material is plentiful and many phases of agriculture are covered on the postage stamps of various countries from primitive to modern methods. Subjects covered begin with the sowing of the seed to pictures of the harvest. Our various farm animals are represented except for the lowly hog. To present a full list of the stamps on the subject would be far too lengthy for publication in these columns. Instead we present a list of agricultural stamps that are common here in United States, and the stamp or stamps that we feel best depicts the subject. All numbers are from Scott catalogue. We begin our subject with Ceres who is the allegorical Goddess of agriculture.

Ceres
France A81, Portugal A64, A85.
Sowing
France A20, A22.
Plowing
Switzerland A86, Dominican A64
Farming - General
Argentina A139, U. S. A101, Canada A101
Farm Hands
Austria A88
Chickens
Bulgaria A144
Cattle
France SP66, Paraguay A83, Chile A76, Honduras AP37.
Sheep
Italy A197, Chile A69, New Zealand A75
Shearing
Mongolia A18
Rural Mail Delivery
U. S. PP4
Horses
Russia A328, A414
Milking
Liechtenstein A106 North Ingermanland A5
Bull
Argentina A138
Harvesting
Canada A62, A56, New Zealand A66, United States PP11
Picking Crops
France SP65
Mowing Hay
France SP63
Harvesting Fruit
Bulgaria A190
Wheat
Bulgaria A141, Honduras AP45
Corn
Mexico AP59, Honduras AP47
Liechtenstein A103
Strawberries
Bulgaria A147
Grapes
Bulgaria A145, Argentina A146
Apples
Latvia, A51, New Zealand A76
Oranges
Pitcairn I. A1 Mozambique Co. A18
Sugar Beets
Russia A330
Fruit Growing
U. S. PP12, Jamaica A40
Fruit
Argentina A144
Dairying
U. S. PP10, New Zealand A74
Bees - Honey
Bulgaria A187, A188
Sugar Cane
Guadeloupe A11, Fiji A29
Argentina A141

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Tobacco
Honduras AP41 Mozambique Co. A15, Cuba A81-83
Cotton
Togo D3, Nigeria A7, Egypt A42, Mozambique Co. A19
Grain Elevator
Canada A100

The above list is only representative. There are many other designs covering each subject, and there are also several other subjects that could be added such as farming and farm products of tropical countries.

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DOWN TO THE POINT

By Lawrence W. Case

Now you know who LWC is, or don't you? Seems it isn't considered THE thing this season to write a column without signing your name, and not that it made any difference I'm sure, but there it is, just in Case you wanted to know.

Far from running out of ideas for this space, I am, however, interested in hearing from readers and would be glad to work up their ideas, giving them credit for the thought. Sit down and write a postal today, all of you. I could elaborate on that thought and suggest that if you're feeling especially generous you might write a letter, which would give you the opportunity of sending along a little stamp for my collection. For that you get your name in print. For a set of air mails, you get your name in capital letters, and for a set of Zepps, I'll come over and mind the kids while you and the missus go out. (On that basis, will dealers who want to buy Zepps please line up while I accept the thousand offers for minding the kids. Where else do you get "sitter" service but in Linn's?) Seriously, let me hear from you if you have any ideas for the column.

Note to Editors of Stamp Publications: Prior to my column on philatelic cancellations I attempted to have the entire philatelic press print a similar article, all in the same week, in the hope that concentrated action would bring results. Two refused to cooperate, one failed to answer and one answered three weeks after the column appeared. I believe the way to clean up the things that need cleaning is to work together. How about it Al Burns, Harry Lindquist, Charles Hahn and George Stiphen? Wanna come in swimming with me? We can accomplish much working together, and the hobby could stand some dry cleaning. You know that for a fact, and since your existence depends on the prosperity of philately, it might not hurt your prestige if you helped on a clean-up campaign.

Don Nichols writing in Mekeel's on stamp mixtures quotes a dealer's letter who seems to be an honest dealer in mixtures, but Don asks you to hunt his name. I believe the dealer, for his fair treatment of clients, deserves his name mentioned for free. If you won't give him a plug, I will. What's his name? Further in your column, you state, "I feel quite certain the few unwanted dealers which we have in this field can be kept rather inactive if together we pool our information and keep it in front in print." Okay, let's start doing it. Let's start making known the dealers who make a practice of cheating collectors. And by the same token, let's start listing the names of collectors who start cheating dealers. When do we start?

"Sees All" writing in the same issue of the magazine had a note on the Stamp Bourse (populated almost entirely by satchel dealers) in which he relates how one delinquent in dues member was unable to purchase any of the

"bargains" offered at the meeting, because pulling out his bankroll would have necessitated paying his dues. The cheaters even cheat the cheaters, eh?

The same week "Uncle" Harry Weiss, lately a columnish on stamps, suddenly changed to "doctor" with an admonition to stay out of the sun. For that they pay you? Day before I read his column I met "Uncle" for the first time. Had a date to meet him in front of a hotel where I waited for him, until an empty Yellow Taxi drove up, and out stepped Harry. All joking aside, he's a swell guy, but slightly slow with a buck. We both fumbled for the lunch check, but since I represent Linn's and nothing is too good for a Linn reader (and Uncle Harry is one of them) the check was paid. Don't get me wrong, though, we're good friends. There isn't anything I wouldn't do for Harry, and there isn't anything Harry wouldn't do for me. And that's the way we go through life—not doing anything for each other.

I wonder what a stamp dealer wants? They shriek their heads off because certain rackets exist and flourish in stamps, but the moment you turn the spotlight on the racket, they begin to hedge and find reasons why it was ridiculous to be too tough on those who conspire to bleed philatelists. Look, boys, I agree that "business is business", but counterfeiting money is a business, too. Only Uncle Sam doesn't like it. Stealing pocketbooks and robbing banks is also a profitable business, only until you are caught. I'm interested in exposing anything and everything that is phony about stampdom and the sooner the better. That is why, although I kidded about it, I'd enjoy hearing from wholesalers, dealers and collectors alike, knowing your views and being able to get some idea of whether you will back up a column of this type or whether I'm just crying into the wind. How about it? Are dealers satisfied to allow the crooks to succeed and don't collectors mind being rooked? I personally know at least one hundred dealers who are the finest business men in the world and they are honest and trustworthy. I know a few who are dishonest and crooked. I know some of them who have no right to have established places of business where they hold forth in the manner of highway bandits. Now what about it? Do you want to see them flourish or will you help stamp them out of stampdom? I know it takes time to write a letter, but let me hear from you care of Linn's Weekly Stamp News, Sidney, Ohio.

Did you clip and send the column "PROPAGANDA ON STAMPS" to someone in authority? That kind of co-operation can bring results. Sitting in your home or your office and griping about it won't bring results. Doing something, taking some action will help eradicate the things that should be wiped out. Too long have philatelists been the butt of jokes and of business tactics that would be frowned on in any other hobby but stamps, where people seem (I said seem) to enjoy being victimized by intelligent hoodlums. I'll write what you want written, George Linn will print it, but it's up to you to do your share.

Royal William vs. Steamer Savannah

Joseph S. Rheame of Haverhill, Mass., is worried over rival claims represented by postage stamps of Canada and the United States. He calls attention to the fact that the Savannah stamp was issued to honor the first steamship to cross the Atlantic and that at the same time Canada issued a stamp some years ago honoring the Royal William (Scott #204, issued in 1935), as being the first steamboat to cross the Atlantic. The answer is simple and might best be stated briefly as follows: The Savannah ran under steam for only about 24 hours out of its long trip across the Atlantic, whereas the Royal William is credited with having crossed the entire trip under steam. The Savannah stamp commemorates an event of 1819 which was 125 years ago. It was not until 1835, sixteen years later that the Royal William made its crossing. Thus we must note that it took 16 years to perfect steam navigation to the point where a ship could make the crossing entirely by steam.

AIR-MAIL COVERS

JAMUEL S. GOLDSTICKER, JR. (Dept. Ed., 153 Mt. Prospect Avenue, Newark 4, N. J.)

Last week, I mentioned briefly that three first-flights had occurred on August 1st: San Antonio, Texas, on FAM-26; Columbus, Ga., on AM-5; and West Palm Beach, Florida, on AM-31. Well, just a few hours ago I received a report of a fourth new flight which occurred on that date, the addition of High Point, North Carolina, to AM-5.

Taking the High Point flight first, this city was provided with direct airmail service on AM-5 through the Greensboro (N. Car.) Airport, thus making High Point a bracketed point with Greensboro. However, the August 1st schedule of AM-5 makes no mention of High Point and I knew nothing about it myself until I received the report on it a short time ago. There were approximately 275 pieces of mail carried southbound from High Point to Atlanta, Ga. (and points beyond); and about 500 pieces carried northward through Washington, but this was all Commercial Mail—THERE WERE NO COVERS KNOWN TO HAVE BEEN CARRIED. If any readers know of any covers, I'd appreciate their writing to me and letting me know of it. Mail to or via Atlanta (southbound) was cancelled at 11:30 AM; while northbound mail (to or via Washington) was cancelled at 2:00 PM. There were seven covers known to have been carried from Atlanta northward into High Point and these were cancelled at Atlanta at 1:00 PM.

Next, the Columbus, Georgia, flight. This flight took place on very short notice, and although it had been pending for over six years, it was not expected to occur until sometime after the War. Consequently, the suddenness of it at this time came as a great surprise to all collectors. Eastern Airlines, Inc., are the operators of AM-5, and Columbus was added to the route between Atlanta, Ga., and Montgomery, Alabama.

An attractive first flight cachet was applied to first flight covers by the Columbus Chamber of Commerce. The illustration of this cachet was a parachute training tower with a descending paratrooper. At the right of the illustration are the words FIRST FLIGHT FIRST SCHEDULED AIR SERVICE AUG. 1, 1944 * * * COLUMBUS, GEORGIA, HOME OF THE PARACHUTE SCHOOL AND FORT BENNING "GEORGIA'S SECOND INDUSTRIAL CITY." This cachet was applied in blue ink.

Southbound covers (to and via Montgomery and New Orleans) are cancelled at various times between 10:30 AM and 2:00 PM; while northbound covers (to and via Atlanta and Washington) are cancelled at various times between 10:30 AM and 2:30 PM. There were 163 covers carried on the southbound flight and 132 on the northbound trip. This is only a fraction of the mail that was actually carried (7535 south bound—5585 northbound) but most of this was military mail from nearby Fort Benning.

Incidentally, a correction in the above. The first southbound flight was on August 1st; but the northbound flight did not occur until August 2nd. Northbound covers are properly postmarked on August 2nd at the times stated in preceding paragraph. Do you get this correctly, southbound covers are postmarked August 1st; northbound covers are postmarked August 2nd. The delay was due to the new northbound schedule not operating on August 1st (i. e. equipment shortage) and the older schedule passed over Columbus at night.

Covers from Columbus and addressed c/o General Delivery at logical cities on AM-5 received the following backstamps:

ATLANTA, GA. August 3rd, Gen. Del.
NEW ORLEANS, LA. August 2nd, Gen. Del.
MONTGOMERY, ALA. I have not yet received this cover back.
Inbound covers to Columbus from these logical points are postmarked:
ATLANTA, GA. (POSTOFFICE) August 1st 1:30 PM.
ATLANTA, GA. AIRMAIL FIELD POSTOFFICE August 1st 3:00 PM.
NEW ORLEANS, LA. (POSTOFFICE) August 1st 12-M.
NEW ORLEANS AIRMAIL FIELD P. O. August 1st TR-2.
MOBILE, ALA. August 2nd 12-M.
MONTGOMERY, ALABAMA August 2nd, 3:00 PM.
Inbound covers from Atlanta are backstamped at 6:00 PM. at

Columbus; while those inbound from the south are backstamped at various times on August 2nd and 3rd. There were 69 covers carried from the Atlanta postoffice into Columbus and 94 from the Atlanta Airmail Field. In the other direction, there were 90 covers from Montgomery—I do not have the figures from Mobile or New Orleans, but I know there were at least 20 covers from the New Orleans Airmail Field Postoffice.

D. Worthen was the Captain and Earl McKenzie the First Officer on the first southbound flight (Atlanta-Columbus-Montgomery, etc.); while J. H. Brown and R. A. Daugherty flew the first northward flight (Montgomery-Columbus-Atlanta.) It was trip #11 southward and trip #2 northward.

Due to the large amount of material I have this week, and the fact that I am still lacking a few covers, I'll have to postpone the write-up of West Palm Beach, Fla. (AM-31) until next week and likewise San Antonio, Texas; (FAM-26).

Recently heard a rumor (as yet unconfirmed; but may be true) that AM-5 and AM-6 may be extended to Boston sometime between August 15th and September 1st. Nuff said!

Don't forget the regional meeting and banquet of the American Airmail Society, which will be held in conjunction with the A. P. S. Convention in Milwaukee, Wis., August 18th, 19th and 20th. An enjoyable time is prepared by the AAMS committee, so try to attend.

Thanks to Robert S. Burgess, Regional Assistant Superintendent of Airmail Service at Atlanta for the data on AM-5 and AM-31.

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MATCH BOOK COVERS-POSTAL brings prices. Arthur, 1808 College, Fort Worth 4, Texas. (37)

DEALERS (ALSO PART TIME) SEND free samples printed philatelic forms. Thier, 16526 Anzac Ave., Los Angeles 2, Calif. (29)

U. S. PHILATELIC SEAL CATALOG. This fine 23 page cat. containing a cpl. Alphabetical listing of all Phila. Exhib. Seals, plus 20 diff. seals. Retail value of both below: Exhibition seal cat. 25c, 20 Diff seals \$1.50, total retail value \$1.75; Special Introductory Offer only \$1.00 for both. Bargain galore! Harvey L. Dolin and Co., 31 Park Row, N. Y. C. 7. (12)

STOCK SHEETS, 8 1/2x11 INCH FOR 3 ring binders, either six or 12 pockets. 10 for \$1.00. Scotts 1945 Catalog Part one \$2.50. A. N. Estes, 108 W. Kentucky, Louisville 3, Ky. (26)

MOUNT YOUR COVERS, STAMPS ON "Maco" pages. Request Literature. Monroe Stamp & Coin Co., Monroe, Wis. (12)

100 DIFFERENT 2x4 Postmarks for 20c. Philip Allen, Box 1092, New London, Connecticut. (12)

MIXTURES

ALWAYS SOMETHING DIFFERENT IN our Famous Mixtures from worldwide accumulations. Bins get everything. Two assortments. #1, U. S. only. #2, All-World lot inc. U. S. Rich in old, new, commems, high face, pictorials, etc. \$1.00 each postpaid. About 1500 on off paper, large variety. Missions Stamp Outlet. Rev. Leslie Marshall, Manager. Patterson 1, N. J. (12)

1000 MIXED U. S. OLD AND NEW, 50c. Keller, 304-L Belinda, Pittsburgh 11, Pa. (31)

EXCELLENT MIXTURES 50 U. S. OR 100 foreign 25c each, all packets different. Hensch, Marlinton, W. Va. (12)

PATRIOTIC COVERS

152 DIFFERENT PATRIOTICS FOR only \$2.50. Send for free listing. Walt Lupton, Pico, Calif. (31)

THIS IS NOT A NEW SET BUT AN offering of our last two printed sets now combined into a set of 10. These sets were offered last February and April and our thanks to those who ordered and reordered. To those who missed these sets we say-"you're gonna like 'em!" Ten different designs, some hand drawn, some in two colors, for 25c. 6 sets \$1. War stamps accepted. Donald A. Yontz, Freeville, N. Y. (12)

FLAGS OF BRITAIN, RUSSIA, U. S. A. on new tricolored patriotic. Also three other new bicolor envelopes. Three sets (12) for 25c. Schusterman, Box 93, New York 33, N. Y. (28)

CENSORED PATRIOTICS WITH A. P. O. No. 50c each, 3 for \$1.25. Evelyn Shaver, 133 Merrimac St., Buffalo 14, N. Y. (24)

COVERS THAT ARE DIFFERENT-NEW covers added each week. Still thirty-three for 50c, three sets \$1.25. Richard P. Boone, 516 Queen St., Wilmington, North Carolina. (29)

TWO NEW SETS PATRIOTICS: SET 2 Hitler comics, set 3 Tojo. Four different each set, 12 for 25c. Charles Dale, Lockhaven, Pa. (24)

TWENTY-ONE DIFFERENT PATRIOTIC envelopes 50c. Three sets \$1. Don Neal, Kokomo, Ind. (24)

HAWAIIAN "LANKILA" PATRIOTIC covers, 5 diff. two colored designs mailed (likely censored) with 5c flag stamps, plus 5 unused covers sent in patriotic, all for 75c. Etsuo Seyama, P. O. C. E. 219, Box 3882, Honolulu 11, Hawaii. (20)

PATRIOTIC COVERS

SET NO. 2 NOW READY. NINE COVERS for 25c coin. Ray Peters, 558 Central Ave., Dubuque, Iowa. (12)

OUR WARTIME PRESIDENT AND three other new design patriotic envelopes 25c per dozen, assorted. Elmer Anderson, Pontiac, R. I. (12)

SIX DIFFERENT ENVELOPES, ONE Roosevelt for 25c. Roosevelt, six for 25c; 100 for \$3.00; 500 for \$12.50, regular or airmail. Harry C. Hill, 703 Beach St., Flint 3, Michigan. (12)

USED PATRIOTIC COVERS ON APPROVAL. Maxwell L. Knapp, Rhinebeck, N. Y. (12)

PRECANCELS

Ask PISER-for the precancels you want! H. P. Piser, Box 67, Flushing, N. Y. (12)

FREE 1000 MIXED PRECANCELS TO new subscribers only with one year subscription to "Precancel Optimist" 32-page monthly. Send \$1.00 to Precancel Optimist, 30 West Washington, Chicago 2, Illinois. (12)

100 DIFFERENT FREE TO NEW APPROVAL clients. The Golden Stamp Co., Kensington, Buffalo 15, N. Y. (12)

PRECANCEL EXCHANGE-SEND 100 different and dime; received 100 amount. Johnson, 1264 Powell St., Vancouver, B. C., Canada. (12)

PUBLICATIONS

GIANT PHILATELIC MAIL INCLUDING magazines, 5c. Wilbur Erickson, Easttown, N. J. (12)

STATE TAX STAMPS

"THE STATE REVENUE" BUY, sell, exchanges. Box 142, Paso Robles, Calif. (12)

BUY - SELL - EXCHANGE - SEND yours, receive same number minus 100 diff. 50c; 100 different mini R. James Seville, Statesville, N. C. (12)

WANTED

WHAT CAN YOU SUPPLY IN MINT stamps of your state? Face plus 5% commission. "The State Revenue" Box 142, Paso Robles, Calif. (12)

WANTED-ANY FOREIGN TRIANGLE stamps on genuine covers. Geo. H. Linn, Box 66, Sidney, Ohio. (12)

WANTED-COLLECTIONS AND ACCUMULATIONS for cash. Grafe, 4550 North Kasson, Chicago 30. (12)

WILL PAY 40% OVER FACE FOR Famous Americans. Also want offers of U. S. Imperf. unusual pieces, mint accumulations etc. Theron Fox, APS #13571, 1024 Carolyn, San Jose, Calif. (12)

WANTED-WHOLESALE OFFERINGS of Foreign Pictorials. Suburban Stamp Sales, 1224 Grant Dr., St. Louis 10, Mo. (12)

STAMP-O-GRAMS JOURNAL, interesting Philatelic big mail. Victory Stamps 10c. Box 404R, Yonkers 1, N. Y. (12)

APPROVAL CARDS WANTED, 1000 to 100,000. If available, submit questions. Tatham Stamp Co., Springfield, Mass. (12)

PRECANCELS, U. S. STAMPS AND covers, cigarette, tobacco, gum, candy, coffee, cereal, old advertising cards. Flannels, leathers, silks, albums, old scrap books, playing cards, Railroadiana, Militaryana. Old buttons, celloids, valentines. Lieut. Kuznetsov, Beach 138 Street, Belle Harbor, N. Y. (12)

10c FAMOUS AMERICANS. SHEETS. Plate box, also other values. Leo Kusmierz, 6574 Willette, Detroit, Mich. (12)

WILL PAY 3c EACH FOR FINE USED Flags, Chinats. What have you to offer. William Plooard, 449 Peterboro, Detroit 1, Mich. (12)

IMMEDIATE CASH FOR YOUR STAMPS, coins, and articles of value. We buy everything. Jergensen, 1389 Jefferson, Buffalo 8, N. Y. (12)

NEW OR USED COVER ALBUM. Describe or send on approval L. Pike, 26 Oak, Brattleboro

WANTED

U. S. CANADA WANT LISTS. Satisfaction guaranteed. Deluxe, 1315 So. Farwell, Eau Claire, Wis. (28)
CRYSTAL MOUNT IN PACKAGES. ALL sizes. Ralph E. Keller, Phoenix, N. Y. (29)
WHOLESALE

WHOLESALE PRICELIST FOR DEALERS ONLY. Thousands of illustrated stamps, sets, singles, rarities, collections, packets etc. (No postcards please). Stamp Import Export, 130 West 42nd, New York 18. (30)

EVERY STAMP DEALER NEEDS THE "Stamp Wholesaler"—world's largest stamp-trade journal—31 issues \$1.00 (to stamp dealers only). Stamp Wholesaler, Dept. 17K, Burlington, Vt. (31)

COLUMBUS 1492-1942 new Cuba Comemorative, also other recent pictorials, by best, from S. B. Hopkins, 2309 Bristol, Tampa, Florida. (32)

PUBLIC AUCTION

SAURDAY, SEPTEMBER 16th, 2 P. M. At Our New Auction Rooms United States, British Colonies, Columbia, France, Etc. Free Catalogs.

CHELTENHAM STAMP CO. Earl P. L. Apfelbaum 110 E. 14th St. Philadelphia 3, Pa. (33)

MAGNIFICENT is the word for our "all mint approvals." If you want stamps at prices you are glad to pay—superb mint stamps with the large majority from British Colonies, South America, Africa, New Issues and Comemorative—then write today for your superb selection. Only when you see them can you be satisfied.

CO-OPERATIVE STAMP CO. CARTHAGE, MO. (34)

PATRIOTIC POSTER STAMPS

and Stickers. Beautiful three and four color stamps. Mixed packet of 125, eight different kinds, 25c postpaid. Five packets \$1.00.

Your money refunded promptly if you are not 100% satisfied.

LOREN HOLLENBERG ROSEVILLE, ILL. (35)

MID ATLANTIC STAMP SALES

Featuring stamps from all over the World. I would like to have all active and serious AUCTION BUYERS on my regular mailing list. I have some fine properties to sell. When sending in your name let me know your specialties and do not forget your ZONE number.

H. A. ROBINETTE 300 F St. N. W. Washington 4, D. C. (36)

SOMETHING NEW . . .

...IN THE FIELD OF BUYING STAMPS! Being located in the heart of the stamp market we are in a position to act as your agent in disposing of any stamps that you may have for sale. GET THE MOST FOR YOUR STAMPS BY OFFERING THEM TO THE RIGHT PARTIES THROUGH OUR OFFICE! Anything exceeding \$5 in value acceptable. Our charge for this service is 10% of the price realized or a minimum of \$1. No charge if the sale is not completed. All stamps sent in will be kept intact pending your acceptance of the top price offered.

References submitted upon request.

S. H. ENGEL & CO. 11 PARK ROW NEW YORK 7, N. Y. (37)

U. S. CUT SQUARES

Breaking up a large collection of cut squares. Ask for approval books. Also have approval books of U. S. Wines, U. S. Possessions, U. S. Revenues, Canada and Newfoundland, etc., including general foreign. These books are of better grade material for advanced collectors. If you like to see nice material priced right, send references to

Wilfred P. Belts ELSIE, MICH. (38)

NOTICE

L. W. STAEHLE 1942-1943 "King of Cachets Designer"

On hand of many requests from collectors and admirers of my very fine work in cachet designing I will have a series of specially designed war cover cachets to cover the most important historical events of the different theatres of war. To receive all these covers I advise you to make some sort of a deposit, may be \$1.00 to \$2.00. The price of each cover will be from 15c to 25c for three to five color cachets and the use of flag stamps as much as possible. All covers will be mailed under separate envelope to anyone who is interested to obtain my covers, but you must have patience because it takes plenty of time to do the printing, servicing and mailing out.

NEW IMPORTANT COVERS

"Liberation of Paris"
"Liberation of France"
"Brittany Victory"
"Stars and Stripes Over Guam Again"
"The Gallic Rooster Comes To Life Again" (With Gen. De Gaulle as the Leader)
"Gen. MacArthur Lands on the Philippines"
"With Gen. Stilwell and His Marauders on the Burma Front"
"Fall of Koenigsberg. East Prussia's Occupation"
"The Washington Four Power Peace Conference"
"German Surrenders to the Allied Forces"

L. W. STAEHLE P. O. Box 651 General P. O. NEW YORK 1, N. Y. (39)

LISTING OF PATRIOTIC COVERS OF WORLD WAR II

All correspondence, samples from publishers and information of any nature concerning this listing must be addressed to E. J. Muzzy, 142 Prospect St., Jamestown, N. Y.

GIMBEL'S (Jacques Minkus) New York City.

First Set

These twelve designs bear the following imprint on the back of the envelope, "Copr. 1940 by Jacques Minkus, New York, N. Y., U. S. A. They are printed by the lithographing process, colors red and blue predominates.

1. Eagle on shield. Wording—A free America, with malice toward etc.
2. Horn of plenty and Flag. Wording—Fruits of freedom etc.
3. Bust of Liberty in front of flag. Wording—Give me Liberty or etc.
4. Battleship. Wording—God Blessed America, a two ocean etc.
5. Landscape and flag on tall pole. Wording—God Blessed America, etc.
6. Waving flag on staff. Wording—God Blessed America. We'll protect it.
7. Eagle in flight before flag. Wording—Let's keep it the land of the Free.
8. Man plowing. Wording—Let's put our hands to the plow etc.
9. Three flags and cannon. Wording—Life, Liberty, Happiness etc.
10. Three planes and eagle. Wording—The eagle has talons etc.
11. Globe on tablet. Wording—United in Defense etc.
12. Statue of Liberty in front of flag. Wording—Without Freedom Liberty etc.

Second Set

These twenty designs bear the same imprint on the reverse of the envelope except the year is 1942. Each design below bears a "C" in a circle as a copyright mark and in the major numbered designs the "C" has a serif. Variations are noted among the varieties. Designs are multi-colored lithographs, hence colors are not listed.

13. Heavy red and blue bars across large eagle. Wording—America needs your help, on the blue bar.
(a) As No. 13 except copyright C printed in (R)
(b) As No. 13 except copyright C is plain Gothic and is even with left bottom of design.
(c) As No. 13 except colors of bars are reversed on (B) eagle.
(d) As No. 13 except blue bar is lower, just clearing tip of eagles left wing, bringing copyright closer to design.
14. Streamliner chasing Hitler. Wording—Clear the tracks.
(a) As No. 14 except larger and Gothic "C".
15. Hand and torch within V. Wording—Do your share for Freedom etc.
(a) As No. 15 except design smaller and Gothic "C".
16. U. S. Capital. Wording—E Pluribus Unum.
(a) As No. 16 except design smaller and Gothic "C".
17. Man in foundry. Wording—Full speed ahead for Victory.
(a) As No. 17 except design smaller and Gothic "C".
18. Naval scene. Wording—Give them the tools to finish the job.
(a) As No. 18 except Gothic "C".
19. John Paul Jones aboard ship. Wording—I have not yet begun to fight.
(a) As No. 19 except smaller design and Gothic "C".
20. Head of Uncle Sam with thumb up. Wording—I'm working with Uncle Sam.
(a) As No. 20 except Gothic "C".
21. Flaming torch in hand. Wording—Keep that light burning.
(a) As No. 21 except Gothic "C".
22. Liberty Bell and globe. Wording—Let freedom ring for all the world.
(a) As No. 22 except Gothic "C".
23. U. S. Map with 48 in center. Wording—Let's beat 'em 48 different ways.
(a) As No. 23 except Gothic "C".
24. Statue of Liberty above V and eagle. Wording—Liberty above all etc.
(a) As No. 24 except Gothic "C".
25. Conventionalized bust of Liberty. Wording—Life, Liberty and the etc.
(a) As No. 25 except design larger and Gothic "C".
26. Eagle attacking Hitler who holds globe. Wording—Not so fast Adolph.
(a) As No. 26 except "C" is well below bottom of globe.
(b) As No. 26 except larger design and Gothic "C".
(c) As No. 26 except letter J appears to right of "C".
27. Liberty, planes and eagle. Wording—On to Victory for Liberty.
(a) As No. 27 except smaller design and Gothic "C".
28. Hitler, Mussu, Tojo as snakes. Wording—Stamp 'em out.
(a) As No. 28 except design larger and Gothic "C".
29. Frigate and battleship. Wording—Then and now, sailing for Victory.
(a) As No. 29 except Gothic "C".
30. Lincoln's head in circle. Wording—Today more than ever etc.
(a) As No. 30 except "C" is close to bottom of ribbon.
(b) As No. 30 except no "C".
(c) As No. 30 except smaller type and Gothic "C".
31. Eagle perched on globe. Wording—United for freedom and equality.
(a) As No. 31 except no "C".
(b) As No. 31 except design larger and Gothic "C".
32. Torch within V. Wording—United for Victory.
(a) As No. 32 except larger design and Gothic "C".

Note: Although most of these designs exist in a variety of shades, it was thought best not to attempt their listing as such.

Third Set

These twenty designs have copyright imprint on reverse of the envelope with the 1943 year date. All numbered varieties bear the copyright "C" and initials J. M. next to design. Only distinct color varieties are listed, no attempt is made to list the several shade varieties.

33. City skyline, covered wagon below. Wording—A greater future etc.
(a) As No. 33 except the initial M is omitted from copyright.
(b) As No. 33 except no "C" or initials.
34. Fist. Wording—Coming soon, a smash hit.
35. Eagle with shield in claws. Wording—freedom of speech etc.
(a) As No. 35 except no "C" or initials.
36. Head of female. Wording—Freedom of speech, of worship etc.
37. Plant with four leaves. Wording—Freedom of speech, from fear etc.
(a) As No. 37 except no color behind leaves of plant.
38. Hand with sword piercing axis flags. Wording—It shall be

- done.
39. Figure of Winged Liberty in flight. Wording—Let there be light.
(a) As No. 39 except "C" and initials are below bottom of design.
40. Liberty Bell, V of stars. Wording—Let us keep Freedom ringing etc.
41. Hand with torch within V of flags. Wording—Liberation from Nazi etc.
42. Heads of four servicemen. Wording—Look to the future, guard it well.
(a) As No. 42 except predominate color is brown instead of blue.
43. Liberty with upraised arms. Wording—On to Victory for Liberty.
(a) As No. 43 except predominate color is brown instead of blue.
(b) As No. 43 except predominate color is Olive green and no "C" or initials.
(c) As No. 43 except no "C" and initials.
44. Hand and torch over world. Wording—Our pledge, Liberty and Justice, etc.
45. Head of flier. Wording—Ours an heroic past and a glorious future.
(a) As No. 45 except predominate color is brown instead of blue.
46. Various buildings, skyscraper in rear. Wording—The ramparts we watch.
47. Home showing service flag. Wording—This is worth fighting for.
(a) As No. 47 except predominate color is brown instead of blue.
48. Serviceman and worker. Wording—United we stand . . . conquer we must etc.
(a) As No. 48 except "C" and Initials are below type matter.
(b) As No. 48 except "C" and initials are omitted.
49. Uncle Sam before Declaration of Independence. Wording—We will sacrifice anything but our freedom.
50. Statue of Winged Victory. Wording—We will gain the inevitable triumph.
(a) As No. 50 except "triumph" printed in (R) instead of (B) and with "C" and initials located under "tri" of the word "triumph".
(b) As No. 50 except "C" and initials are omitted.
51. Bonds, tank, gun, planes etc. Wording—We must do all we can.
52. Factory with large V above. Wording—Working for Victory.

Convalescent Servicemen Take To Stamp Collecting

Sgt. Joseph Belvedere of Ft. Logan, Colorado, visiting one of our larger stamp centers in New York, had an interesting story to tell of the great enjoyment that stamps provide to convalescent aviators.

Sgt. Belvedere, whose address is, Com. Hq. Sec. B., 4028 A. A. F. Base Unit, Fort Logan, Colo. (Conv. Trng. Center), told of the

great work being done at this convalescent center, and spoke also of the need for more material to keep this splendid work going.

If any of our readers can provide their duplicates, light-weight albums, hinges and other philatelic necessities, they will have the great satisfaction of knowing that their stamps are going to war and helping re-build both physically and mentally, the men returned from abroad.

BUY UNITED STATES WAR BONDS AND STAMPS

PUBLIC AUCTION SALE!

SEPTEMBER 8th & 9th, 1944

OVER 1250 LOTS OF UNITED STATES STAMPS

INCLUDING
1847's, 1869's, Fancy cancellations, 19th Century, Columbians, Trans-Mississippi, 20th Century, Centerline, Arrows and Plate block of \$2.00, #323. Over 250 U. S. sheets and more than 300 wholesale lots. Also a large selection of U. S. Freaks.

Catalogue free on request.

MURRAY SIMNOCK & CO.

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BLANK ALBUM PAGES

All pages offered below are 8 1/2 x 11 inch size, punched with three holes to fit the standard size three ring binders. Read description of each page to see which will suit you best.

BLACK ALBUM PAGES Quadrille ground work with frame line border. Paper is heavy black antique finish cover paper. Pack of 30 pages 50¢
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HEAVY WHITE PAGES Quadrille printed same as the black pages. Paper is heavy white antique finish cover paper. Pack of 30 pages 50¢
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SILVER STREAK COVER PAGES Same paper as in the black pages. Pages printed with an ornamental line across top and bottom and dividing ornament in center, holds two covers on each side of page, round cornered. Glassine interleafs are supplied with these pages. Pack 25 pages with 25 interleafs 75¢
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(Postage extra, mailing weight 2 pounds).

COUNTER SALES PAGES Light weight bond paper printed with 25 spaces of large size with Catalog Number above and with space for Catalog Value and Net Price below each stamp. The ideal page for counter sales and for collectors exchange and sales 75¢
pages at your club. Pack of 100
(Postage extra, mailing weight 1 pound)

UNIT SYSTEM ALBUM PAGE These pages are without quadrille ground work. Each page has an ornamental panel at top with or without wording as listed below. Also an ornamental line at bottom. Pages are intended to match with the Unit System Printed Album Pages, but may be used without them and make splendid pages for the collector who wishes to rule or arrange his own pages. All these pages are of a heavy weight white ledger paper, all 8 1/2 x 11 inch and punched with three holes for ring binder. Order by the Unit letters as listed below. Prices are the same for any Unit. Pack of 40 pages 50¢
(Postage extra, mailing weight 1 pound).

UNIT No. A With printed heading for Air Mail Stamps.
UNIT No. B Blank heading, so you can put in any names wanted.
UNIT No. C With printed heading for United States Commemoratives.
UNIT No. P With printed heading for United States Postage Stamps.

All above are in packs of 40 pages of a kind, priced at 50¢ per pack, postage extra, mailing weight 1 pound.

POSTAGE EXTRA All pages are postage extra. Remit sufficient postage and we will return any excess of 5c or more in an envelope inside your parcel, look for your postage refund before destroying the wrapping paper.

OHIO CUSTOMERS You must send sales tax money or we will hold your order and notify you to send same.

Geo. W. Linn, P. O. BOX 66 Sidney, Ohio

A Handbook For Australian Specialists

The next issue of Billig's Handbook, Volume IV, the sale of which is soon to be announced, will contain an extensively specialized listing of the stamps of the Commonwealth of Australia, comprising about sixty-five pages. There will be numerous illustrations of the stamps, of the different types of dies employed, and of the many varieties known. Some will be illustrated for the first time in that already famous Billig manner. To dispel any doubt as to the authenticity of this work, we of the Society of Australian Specialists, are giving a brief outline of its contents on Australia and the part our Society played in its compilation. Mr. Wm. H. Buckley, (Buck to all his friends) librarian of our Society spent many months in the preparation of this catalog. All known data on Australian stamps were utilized to make it as complete and concise as possible and a worthwhile contribution to philatelic annals.

Listings are arranged according to stamp types and dies, i. e., One section on kangaroo stamps; a section on the engraved 1d King George V and 6d Kookaburra issues of 1914; a section on all the King George V surface printed stamps, etc. followed by sections on the commemorative stamps, postage dues, airmails and the ordinary issues of the past few years. There will also be a section on the official stamps, both the perforated O. S. and the overprinted O. S. taking in all the stamps so issued. Hundreds of varieties and shades will be listed, including the inverted watermarks, plate retouches and plate flaws.

All prices shown in the work reflect established current NET values. In keeping with the accepted Australian policy of collecting both the plate imprints and plate numbers in pairs rather than in blocks, the section dealing with these is priced on that basis. To arrive at the price of a block one merely adds the price of two singles to that shown for a pair.

The Society of Australian Specialists endorses and recommends this work to any one specializing in these stamps. Even the casual or general collector of these stamps will find in it an invaluable aid in determining a true value of his stamps and a letter appreciation of what the collecting of this Country's stamps affords. Due to restrictions, a section dealing with airmail flights will follow in volume V.

During the CHIPEX III and Golden Jubilee Exhibition of the Society of Philatelic Americans, to be held at the Hotel LaSalle in Chicago August 10-13, 1944, the Society of Australasian Specialists

SUMMER SPECIAL

Over 225 19th and 20th postage, containing many Commems. from U. S., Br. Col. and other countries. \$1.00 postpaid.

Put up in transparent envelopes, no two alike, both used and unused, clean and ready to add to your album or for counter sales. Try a sample. We know they will please.

EDWIN CHOATE EATON

(Estab. Mar. 25, 1910) Auburn, Mass.
70 Bourne St. Auburn, Mass.

Covers From American Prisoners Of War



have engaged a special room. Its Chicago members will be on hand to meet visiting out of town members and friends and extend an invitation to anyone interested in the stamps of Australia, New Zealand and other South Pacific Islands to stop in for a chat.

FOR NEW JERSEY CLUBS

Mr. F. G. Dauble, 65 Wilson Place, Irvington 11, N. J., would like to join a stamp club in his vicinity. New Jersey Stamp Clubs which are in this vicinity please take note and contact this gentleman.

Through the courtesy of George Chato of New Brunswick, New Jersey, we are able to illustrate two covers from American Prisoners of War in the hands of the Nazis.

The first one above is from a German Prison camp, the writer was captured early in the Tunisian campaign. This is a letter sheet 5 3/4 inches wide and including a tongue flap, is 13 1/2 inches long when unfolded. It is arranged to have the letter written on the inside, the sheet is then folded and the tongue flap tucked in but not sealed.

As can be noted the cover has been flown by air mail and bears two 20 pf. stamps picturing Hitler. These are the issue current at the date of the letter which is April 30, 1944.

The other cover, the lower one is a blue envelope, which came from a prisoner who was shot down over Sofia, Bulgaria in the first American Raid over that city. We have no date of mailing on this but it bears a Washington postmark of May 15, 1944.

The envelope bears also a red handstamp corner marking which reads, "Societe Bulgare De La Croix Rouge" and at base of the circle, "Sofia-1885". At the left of this is a violet handstamp which bears the inscription "Comite International De La Croix Rouge" and at base of the circle, "Geneva". The usual U. S. Censor tape is also on the cover.

These are very interesting and choice covers and will be prized by their owners as valuable philatelic pieces.

Examine Your Hawaii Overprints On U. S.

Mr. Tom Torgerson of Ashland, Wisconsin submits a copy of the 2c U. S. with the HAWAII surcharge which appears to be an

NEW LOCATION

On and after August 15th I will operate from an office in 116 Nassau Street, New York. When in the stamp district, I would be pleased to have you drop in for a chat.

JOHN A. FOX

116 Nassau St. New York 7, N. Y.

error in the date. Instead of 1928, the date looks very much like 1920.

We fully understand that the method of producing this overprint is one that would easily lend itself to defective printing, yet in the stamp submitted, we see what looks like a fairly perfect "O" at the end of the date, rather than a defective "8."

It is still probable that it may be a defective figure 8, but we suggest you examine your copies and let us see if a more perfect print showing a cypher may be found.

Tell the advertiser you saw it in Linn's.

AN IMPORTANT ANNOUNCEMENT TO ALL COLLECTORS!

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\$1.00 MONTHLY PACKET—of the best selected new issues which can be sold at this price.

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SPECIAL SERVICE on Air Mails, and more expensive material if desired. Our valuable Monthly Bulletin reporting on all new issues available, sent to all members—Any item we sell is refundable—You must be pleased.

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CURRENT WAR CENSORED COVERS
USA APO's #25, 115, 562, 777, 833, 913, ex. 50
USS Black Hawk, Fulton, Phoenix, Vulcan
Ceylon, with censor label
Fiji, Sierra Leone, with censors, ex. 50
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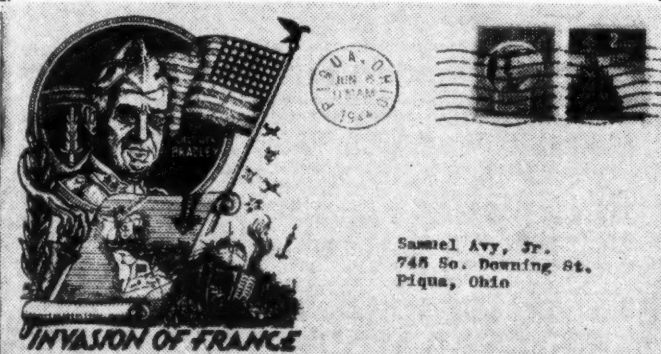
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